

commissioned by the Detroit Chamber Winds

ELEGY (SEPARATION)

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score is transposed
(non-transposing part in C.
clarinet and flugelhorn in Bb)

Flugelhorn

very sad, listless (♩ = ca. 50)

pp *mp* *pp* *mf* *pp*

5

Fl.

mf *p* *p* *mp* *sub.p* *mf*

10

Elegy (Separation) -- Clarinet p.2

15

Musical score for measures 12-19, featuring Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

Fl.: Measures 12-19. Dynamics: *p*, *mf*, *pp*, *p* < *mp* > *p*, *mp*, *pp*, *mp*, *ppp*. Includes a triplet in measure 15 and a glissando in measure 18.

Vn.: Measures 12-19. Dynamics: *p sempre*, *p*, *mf*, *p*, *f*. Includes a triplet in measure 18 and a glissando in measure 18.

Ob.: Measures 12-19. Dynamics: *p*, *mf*, *pp*, *p*. Includes a triplet in measure 18.

Cl.: Measures 12-19. Dynamics: *p*, *mf*, *p* < *mp* > *pp*, *p*. Includes a triplet in measure 18.

Annotations: "con sordino no vibrato" and "gliss." above the Vn. staff in measure 12.

20

Musical score for measures 20-27, featuring Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

Fl.: Measures 20-27. Dynamics: *mp*, *mf*, *p*, *mf*. Includes triplets in measures 21, 22, and 23.

Vn.: Measures 20-27. Dynamics: *pp*, *mp*, *f*, *sub.mp*, *pp*, *mp*, *p*. Includes a triplet in measure 21.

Ob.: Measures 20-27. Dynamics: *f*, *(mp)*, *pp*, *mp*, *f*, *sub.mp*, *pp*, *mp*, *pp*. Includes a triplet in measure 21.

Cl.: Measures 20-27. Dynamics: *f*, *pp*, *mp*, *f*, *sub.mp*, *pp*, *mp*, *p*. Includes a triplet in measure 21.

Elegy (Separation) -- Clarinet p.3

24 25

Fl. *mf* *mf* *p*

Vn. *mf* *(mp)* *p* *mf* *(mp)* *ppp*

Ob. *mf* *(mp)* *p* *mf* *mp* *ppp*

Cl. *f* *(mf)* *ppp* *mf* *p* *sub.mf* *p* *mf* *pp*

27 30

Fl. *mf* *pp* *p* *mf* *p* *mf*

Vn. -

Ob. - *p* *mf*

Cl. *f* *pp* *mp* *ppp*

Elegy (Separation) -- Clarinet p.4

poco rit. ----- 35 ----- very still, suspended
faster (♩ = ca. 63)

31

Fl. *pp* *mf* *p sub.mp* *mf* (*mp*) *pp*

Vn. *p* *ppp*

Ob. *mp* *mf* *pp* *p* *ppp*

Cl. *pp* *mp* *pp* *p* (no cresc.) *ppp*

35

40

Fl. *p* *p* *ppp* *p*

Vn. *p* *mp* *mf* *pp* *mp*

Ob. *ppp* *mp* *ppp* *mp* *ppp*

Cl. *mp* *pp* *pp* *mp*

37

sul pont.

ord.

3

3

Elegy (Separation) -- Clarinet p.5

45

mournful, slower (♩ = ca. 56)

Fl. *pp* *mp* *f* *(mp)* *p* *mp* *gliss.**

Vn. *mf* *ppp*

Ob.

Cl. *pp* *pp*

Elegy (Separation) -- Clarinet p.6

50

poco rit. (♩ = ca. 52)

Fl. *f* (mp) *p* *mf* *p* *p* *mp* *p* *mp* *sub p* *mf* *mp* *mf* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

Vn. *p* *mf* *mp* *mf*

Ob. *pp* *mp* *pp* *mp*

Cl. *pp* *mp* *pp* *mf*

senza sordino √

55

60

poco rit. a tempo (♩ = ca. 52)

Fl. *pp* *p* *mf* *pp* *p* *mp* *pp* *pp* *mp* *pp*

Vn. *ppp* *mf* *p* *mf* *p* *ppp* *pp* *mp*

Ob. *mf* *p* *mf* *ppp*

Cl. *f* *mp* *p* *f* *pp*

Elegy (Separation) -- Clarinet p.7

very delicate, smooth

62

Fl. *pp* $\overset{3}{\text{trill}}$ *mp* $\text{pp} < \text{mp} = (\text{p})$ *pp*

Vn. *p* *mp*

Ob. *mp* *mf*

Cl. *pp* $<$ *mf* *p* *sub.mp* $<$ *mf*

Detailed description: This system contains measures 62, 63, and 64. The Flute part begins with a triplet of eighth notes marked *pp*, followed by a melodic line that reaches a peak in measure 63 and then descends, marked with *mp*, $\text{pp} < \text{mp} = (\text{p})$, and *pp*. The Violin part has a long note in measure 62, a half note in measure 63, and a half note in measure 64, with dynamics *p* and *mp*. The Oboe part has a whole note in measure 62, a whole note in measure 63, and a half note in measure 64, with dynamics *mp* and *mf*. The Clarinet part has a whole note in measure 62, a whole note in measure 63, and a half note in measure 64, with dynamics *pp*, *mf*, *p*, *sub.mp*, and *mf*.

65

Fl. *pp* *pp*

Vn. *mf* *pp* *mp* *sub.f* (mf) (mp) *ppp*

Ob. *pp* *mp* *sub.f* (mf) (mp) *ppp*

Cl. *pp* *mp* *sub.f* (mf) (mp) *ppp*

Detailed description: This system contains measures 65, 66, 67, and 68. The Flute part has a whole note in measure 65, a whole note in measure 66, and a whole note in measure 67, with dynamics *pp* and *pp*. The Violin part has a half note in measure 65, a half note in measure 66, a half note in measure 67, and a half note in measure 68, with dynamics *mf*, *pp*, *mp*, *sub.f*, (mf) , (mp) , and *ppp*. The Oboe part has a half note in measure 65, a half note in measure 66, a half note in measure 67, and a half note in measure 68, with dynamics *pp*, *mp*, *sub.f*, (mf) , (mp) , and *ppp*. The Clarinet part has a half note in measure 65, a half note in measure 66, a half note in measure 67, and a half note in measure 68, with dynamics *pp*, *mp*, *sub.f*, (mf) , (mp) , and *ppp*.