

score is transposed
(non-transposing part in C.
clarinet and flugelhorn in Bb)

ELEGY (SEPARATION)

very sad, listless (♩ = ca. 50)

John Howell Morrison

generally without vibrato
with bucket or felt mute

5

Flugelhorn

pp *mp* *mf* *pp*

10

Fl.

mf *p* *mp* *sub. p* *mf*

15

Fl.

p *mf* *pp* *mp* *ppp*

Vn. *p sempre* *no vibrato* *p* *mf*

Ob. *no vibrato* *p* *mf* *pp* *p*

Cl. *no vibrato* *p* *mf* *p* *mp* *pp* *p*

20

Fl.

mp *mf* *p* *mf*

Vn. *p* *f* *pp* *mp* *f* *sub. mp* *pp* *mp* *p*

Ob. *f* *(mp)* *pp* *mp* *f* *sub. mp* *pp* *mp* *pp*

Cl. *f* *pp* *mp* *f* *sub. mp* *pp* *mp* *p*

25

Fl. *mp* *mf* *p*

Vn. *mf* (*mp*) *p* *mf* (*mp*) *ppp*

Ob. *mf* (*mp*) *p* *mf* *mp* *ppp*

Cl. *f* (*mf*) *ppp* *mf* *p* *sub.mf* *p* *mf* *pp*

30

Fl. *mf* *pp* *p* *mf* *p* *mf*

Vn. *ppp*

Ob. *p* *mf* *mp* *mf*

Cl. *f* *pp* *mp* *ppp*

poco rit.

35

very still, suspended

faster (♩ = ca. 63)

Fl. *pp* *mf* *p* *sub.mp* *mf* (*mp*) *pp* *p*

Vn. *p* *ppp*

Ob. *pp* *p* *ppp*

Cl. *pp* *mp* *pp* *p* (no cresc.) *ppp* *mp*

40

Fl. *p* *ppp* *p*

Vn. *p* *mp* *mf* *pp* *mp*

Ob. *ppp* *mp* *ppp* *mp* *ppp*

Cl. *pp* *pp* *mp*

sul pont. *ord.*

45

mourful, slower (♩ = ca. 56)

Fl. *ppp* *mp* *f* *(mp)* *p* *mp* *f* *(mp)* *p*

Vn. *mf* *ppp*

Ob.

Cl. *pp* *pp*

gliss.

50

poco rit.

Fl. *mf* *p* *p* *mp* *p* *mp* *sub.p* *mf* *mp* *mf* *p* *p* *mf* *p*

Vn. *senza sordino* *p* *mf*

Ob. *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

gliss. *gliss.* *gliss.*

(♩ = ca. 52) 55

Fl. *p* *mf* *p* *pp* *p* *mf* *pp* *p* *mp*

Vn. *mp* *mf* *ppp* *mf* *p* *mf* *p*

Ob. *mp* *mf* *p* *mf* *ppp*

Cl. *mf* *f* *mp* *p* *f* *pp*

60 poco rit. a tempo (♩ = ca. 52)

Fl. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *mp* *pp* *mp* *p*

Vn. *ppp* *pp* *mp* *p*

Ob.

Cl. *pp* *mf*

very delicate, smooth 65

Fl. *pp* *pp* *pp*

Vn. *mp* *mf* *pp* *mp* *sub.f* *(mf)* *(mp)* *ppp*

Ob. *mp* *mf* *pp* *mp* *sub.f* *(mf)* *(mp)* *ppp*

Cl. *p* *sub.mp* *mf* *pp* *mp* *sub.f* *(mf)* *(mp)* *ppp*