

ELEGY (SEPARATION)

Flugelhorn Solo

with

Violin, Clarinet, and Oboe

JOHN HOWELL MORRISON

Oboe part-score

commissioned by the Detroit Chamber Winds

ELEGY (SEPARATION)

John Howell Morrison

score is in concert pitch

very sad, listless (♩ = ca. 50)

5

Flugelhorn

pp *mp* *mf* *pp*

10

Fl.

mf *p* *sub.p* *mf*

15

Fl.

p *mf* *pp* *p* *mp* *p* *mp* *pp* *mp* *ppp*

Vn.

p *mf* *p* *f*

Ob.

p *mf* *pp* *p*

Cl.

p *mf* *p* *mp* *pp* *p*

con sordino
no vibrato

gliss.

p sempre

no vibrato

Elegy (Separation) -- Oboe p.2

20

Musical score for measures 20-24, featuring Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

Fl.: Measure 20: Rest. Measure 21: *mp* (trill), *mf* (trill), *p* (trill), *mf* (trill). Measure 22: *mf* (trill), *sub.mp* (trill), *pp* (trill). Measure 23: *mp* (trill), *p* (trill). Measure 24: *pp* (trill).

Vn.: Measure 20: *pp* (trill). Measure 21: *mp* (trill), *f* (trill), *sub.mp* (trill). Measure 22: *pp* (trill). Measure 23: *mp* (trill). Measure 24: *p* (trill).

Ob.: Measure 20: *f* (trill), *(mp)* (trill), *pp* (trill). Measure 21: *mp* (trill), *f* (trill), *sub.mp* (trill). Measure 22: *pp* (trill). Measure 23: *mp* (trill). Measure 24: *pp* (trill).

Cl.: Measure 20: *f* (trill), *pp* (trill). Measure 21: *mp* (trill), *f* (trill), *sub.mp* (trill). Measure 22: *pp* (trill). Measure 23: *mp* (trill). Measure 24: *p* (trill).

25

Musical score for measures 24-28, featuring Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

Fl.: Measure 24: *mp* (trill), *mf* (trill), *p* (trill), *mf* (trill). Measure 25: *mf* (trill), *(mp)* (trill), *p* (trill), *mf* (trill), *ppp* (trill). Measure 26: *mf* (trill), *(mp)* (trill), *p* (trill), *mf* (trill), *ppp* (trill). Measure 27: *mf* (trill), *(mp)* (trill), *p* (trill), *mf* (trill), *ppp* (trill). Measure 28: *mf* (trill), *(mp)* (trill), *p* (trill), *mf* (trill), *ppp* (trill).

Vn.: Measure 24: *mf* (trill), *(mp)* (trill), *p* (trill), *mf* (trill), *(mp)* (trill), *ppp* (trill). Measure 25: *mf* (trill), *(mp)* (trill), *p* (trill), *mf* (trill), *(mp)* (trill), *ppp* (trill). Measure 26: *mf* (trill), *(mp)* (trill), *p* (trill), *mf* (trill), *(mp)* (trill), *ppp* (trill). Measure 27: *mf* (trill), *(mp)* (trill), *p* (trill), *mf* (trill), *(mp)* (trill), *ppp* (trill). Measure 28: *mf* (trill), *(mp)* (trill), *p* (trill), *mf* (trill), *(mp)* (trill), *ppp* (trill).

Ob.: Measure 24: *mf* (trill), *(mp)* (trill), *p* (trill), *mf* (trill), *ppp* (trill). Measure 25: *mf* (trill), *(mp)* (trill), *p* (trill), *mf* (trill), *ppp* (trill). Measure 26: *mf* (trill), *(mp)* (trill), *p* (trill), *mf* (trill), *ppp* (trill). Measure 27: *mf* (trill), *(mp)* (trill), *p* (trill), *mf* (trill), *ppp* (trill). Measure 28: *mf* (trill), *(mp)* (trill), *p* (trill), *mf* (trill), *ppp* (trill).

Cl.: Measure 24: *f* (trill), *(mf)* (trill), *ppp* (trill), *mf* (trill), *p* (trill), *sub.mp* (trill), *p* (trill), *mf* (trill), *pp* (trill), *f* (trill). Measure 25: *f* (trill), *(mf)* (trill), *ppp* (trill), *mf* (trill), *p* (trill), *sub.mp* (trill), *p* (trill), *mf* (trill), *pp* (trill), *f* (trill). Measure 26: *f* (trill), *(mf)* (trill), *ppp* (trill), *mf* (trill), *p* (trill), *sub.mp* (trill), *p* (trill), *mf* (trill), *pp* (trill), *f* (trill). Measure 27: *f* (trill), *(mf)* (trill), *ppp* (trill), *mf* (trill), *p* (trill), *sub.mp* (trill), *p* (trill), *mf* (trill), *pp* (trill), *f* (trill). Measure 28: *f* (trill), *(mf)* (trill), *ppp* (trill), *mf* (trill), *p* (trill), *sub.mp* (trill), *p* (trill), *mf* (trill), *pp* (trill), *f* (trill).

Elegy (Separation) -- Oboe p. 3

30

Musical score for measures 28-35. The score is for four instruments: Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

- Fl.:** Measures 28-35. Dynamics: *pp*, *p*, *mf*, *p*, *mf*, *pp*.
- Vn.:** Measures 28-35. Rested.
- Ob.:** Measures 28-35. Dynamics: *p*, *mf*, *mp*, *mf*, *pp*.
- Cl.:** Measures 28-35. Dynamics: *pp*, *mp*, *ppp*, *pp*.

poco rit.

35

very still, suspended
faster (♩ = ca. 63)

Musical score for measures 33-40. The score is for four instruments: Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

- Fl.:** Measures 33-40. Dynamics: *mf*, *p*, *sub.mp*, *mf*, *(mp)*, *pp*, *p*.
- Vn.:** Measures 33-40. Dynamics: *p*, *ppp*.
- Ob.:** Measures 33-40. Dynamics: *p*, *ppp*.
- Cl.:** Measures 33-40. Dynamics: *mp*, *pp*, *p* (no cresc.), *ppp*, *mp*.

Elegy (Separation) -- Oboe p. 4

40

Musical score for measures 38-44. The score is for four instruments: Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

- Fl.:** Measures 38-44. Starts with a whole note G4. Measures 39-40 have a half note G4. Measure 41 has a half note G4. Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4. Dynamics: *ppp* (measures 39-40), *p* (measures 41-44).
- Vn.:** Measures 38-44. Starts with a triplet of eighth notes (F#4, G4, A4) marked *p* and *sul pont.*. Measure 39 has a half note G4 marked *mp*. Measure 40 has a half note G4 marked *mf*. Measure 41 has a half note G4 marked *pp*. Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4 marked *mp*. Dynamics: *p* (measures 38-39), *mp* (measures 40-41), *mf* (measure 42), *pp* (measure 43), *mp* (measures 44).
- Ob.:** Measures 38-44. Measures 38-39 are whole rests. Measure 40 has a half note G4 marked *ppp*. Measure 41 has a half note G4 marked *mp*. Measure 42 has a half note G4. Measure 43 has a half note G4 marked *ppp*. Measure 44 has a half note G4 marked *ppp*. Dynamics: *ppp* < *mp* (measures 40-41), *ppp* *mp* (measures 43-44).
- Cl.:** Measures 38-44. Measures 38-39 are whole rests. Measure 40 has a half note G4 marked *pp*. Measure 41 has a half note G4. Measure 42 has a half note G4. Measure 43 has a triplet of eighth notes (F#4, G4, A4) marked *pp*. Measure 44 has a half note G4 marked *mp*. Dynamics: *pp* (measures 40-41), *pp* (measure 43), *mp* (measures 44).

45

Musical score for measures 44-48. The score is for four instruments: Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

- Fl.:** Measures 44-48. Starts with a half note G4 marked *ppp*. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4 marked *gliss.*. Measure 48 has a half note G4. Dynamics: *ppp* (measures 44-45), *mp* < *f* = (*mp*) = *p* *mp* < (measures 46-48). Tempo marking: *mourful, slower* (♩ = ca. 56).
- Vn.:** Measures 44-48. Measures 44-45 have a half note G4 marked *mf*. Measures 46-48 are whole rests. Dynamics: *mf* (measures 44-45), *ppp* (measures 46-48).
- Ob.:** Measures 44-48. Measures 44-48 are whole rests.
- Cl.:** Measures 44-48. Measures 44-45 have a half note G4 marked *pp*. Measures 46-48 are whole rests. Dynamics: *pp* (measures 44-45).

Elegy (Separation) -- Oboe p. 6

very delicate, smooth

62

Fl. *pp* *mp* *pp < mp = (p)* *pp*

Vn. *p* *mp*

Ob. *mp* *mf*

Cl. *pp < mf* *p* *sub.mp < mf*

Detailed description: This system contains measures 62, 63, and 64. The Flute part begins with a triplet of eighth notes at *pp*, followed by a melodic line that reaches a peak at measure 63 and then descends. The Violin part has a sustained line with dynamics *p* and *mp*. The Oboe part has a rest in measure 62, then enters in measure 63 with a note at *mp*, which rises to *mf* in measure 64. The Clarinet part has a rest in measure 62, then enters in measure 63 with a note at *pp*, which rises to *mf* in measure 64. A dynamic marking *pp < mp = (p)* is written above the Flute staff.

65

Fl. *pp* *pp*

Vn. *mf* *pp* *mp* *sub.f* *(mf)* *(mp)* *ppp*

Ob. *pp* *mp* *sub.f* *(mf)* *(mp)* *ppp*

Cl. *pp* *mp* *sub.f* *(mf)* *(mp)* *ppp*

Detailed description: This system contains measures 65, 66, 67, and 68. The Flute part has a rest in measure 65, then enters in measure 66 with a note at *pp*, which remains at *pp* in measure 68. The Violin part has a sustained line with dynamics *mf*, *pp*, *mp*, *sub.f*, *(mf)*, *(mp)*, and *ppp*. The Oboe part has a sustained line with dynamics *pp*, *mp*, *sub.f*, *(mf)*, *(mp)*, and *ppp*. The Clarinet part has a sustained line with dynamics *pp*, *mp*, *sub.f*, *(mf)*, *(mp)*, and *ppp*.